D.A.S. SOUND PRODUCTS

DS-8

Features

- 2-way vented loudspeaker system
- 8" speaker
- 1" compression driver
- Constant directivity
- 150 W power handling
- High efficiency
- Highly resistant polypropylene enclosure
- Rugged steel grilles
- Flexible mounting options

INTRODUCTION
The D.A.S. DS-8 is a versatile high efficiency 2-way vented loudspeaker system.

APPLICATIONS
Intended for use in small fixed and portable sound reinforcement, musical instruments, discos, clubs.

DESCRIPTION
The low end utilizes a high efficiency 8" low frequency speaker with 1.5" voice coil.

The high end makes use of a 1" exit compression driver with 2" titanium diaphragm, coupled to a constant directivity horn.

Full use of high pressure injection moulding techniques has achieved a mineral loaded polypropylene cabinet of a very high density. Internal design provides extensive wall reinforcing for minimum vibration. A moulded-in handle facilitates carrying.

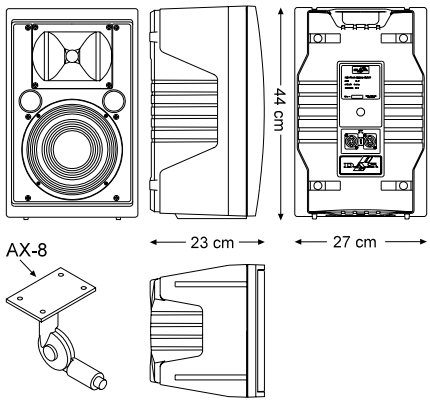
For added resistance, rugged steel grilles protect the components.

MOUNTING
A wall and ceiling mounting bracket that allows swivel and vertical or horizontal angling, as well as an adjustable tripod, are optional.

SPECIFICATIONS

RMS (Average) Power Handling[R]:	150 W
Program Power Handling[P]:	300 W
Peak Power Handling[K]:	>600 W
Frequency Response[F]:	60 Hz - 18 kHz
Nominal Impedance:	8 Ω
Minimum Impedance[I]:	6.5 Ω
On-axis Sensitivity 2.83V / 1 m[S]:	93 dB SPL
Nominal -6 dB Beamwidths[B]:	95° Horizontal
(average, 500 Hz to 8 kHz)	90° Vertical
Speech Coverage Angles[C]:	110° Horizontal x 104° Vertical
Enclosure Material:	Mineral loaded polypropylene
Color:	Black or white
Transducers/Replacement Parts:	Bass: B-8/GM B-8
	HF: M-3/ GM M-5
Connector:	2 paralleled Speakon, wired to (+1, -1)
Dimensions (H x W x D):	44 x 27 x 23 cm (17.5 x 10.5 x 9 in)
Weight:	8.2 kg (18 lbs)
Shipping Weight:	9.4 kg (21 lbs)
Accessories (optional):	AX-8 adjustable wall/ceiling mount
	TRD-2 adjustable tripod
	ANL-1 hanging rings

[R] Based on a 2 hour test using a 6 dB crest factor signal bandlimited according to IEC 268-1 (1985). All power ratings are referred to the nominal impedance.
[P] Conventionally 3 dB higher than the RMS measure, although this already utilizes a program signal.
[K] Corresponds to the signal crests for the test described in R.
[F] As per IEC 268-5 (1989), re. a four octave band centered at 8 kHz. Half space anechoic.
[I] In practice cable and connector impedance has to be added to all impedance values.
[S] For the 8 kHz one octave band.
[B] Average of one-third octave band measures.
[C] There is currently no standard method of averaging the beamwidth with frequency characteristics into a single meaningful figure, which impedes comparisons across manufacturers and very often even product lines. This, our own, criterium weighs the -6 dB coverage angles from one-octave bands according to their contribution to speech intelligibility. One and one-third octave bands comply to ANSI S1.11-1986.



Frequency Response
Figure 1 shows the fundamental frequency response at 1 m of a unit radiating to a half space anechoic environment and driven by a 2.83 V swept sine signal.

Impedance
Figure 2 shows impedance with frequency.

Distortion
Figure 3 shows the Total Harmonic Distortion Plus Noise (solid), Second Harmonic Distortion (dashed) and Third Harmonic Distortion (dotted) curves for a unit driven at 10% of its nominal power handling rating.

Beamwidth
Figure 4 shows the -3, -6 and -10 dB horizontal (solid) and vertical (dashed) beamwidth with frequency curves. -6 dB ones are shown with thicker traces for clarity.

Axial Directivity $Q(R_\theta)$ and D_i
Figure 5 shows the above characteristics with frequency.

Polar Response
Figure 6 shows the one octave band horizontal (solid) and vertical (dashed) polars for the indicated frequencies. Full scale is 50 dB, 5 dB per division.

NOTES. 1.Frequency response : referred to 1 m; low end obtained through the use of near-field techniques; one-third octave smoothed for correlation with human hearing. 2.In practice, cable and connector impedance need to be added to all impedance values. 3.Harmonic distortion components are not plotted beyond 20 kHz; THD+N is 22 Hz - 22 kHz filtered; near-field techniques used. 4.Directivity characteristics plotted with respect to frequency are the average within the one-third octave bands of center frequencies noted by the marks at the bottom of the graphs, but are joined up for display purposes. All other characteristics plotted vs. frequency use 1/24th octave resolution. 5.Directivity factor and index were computed from two degree resolution vertical and horizontal polars using sinusoidal weighting. 6.Polars were acquired by placing the unit on a computer controlled turntable inside our anechoic chamber. Measurement distance was 3 m.
Product improvement through research and development is a continuous process at D.A.S. Audio. All specifications subject to change without notice.

FIG. 1

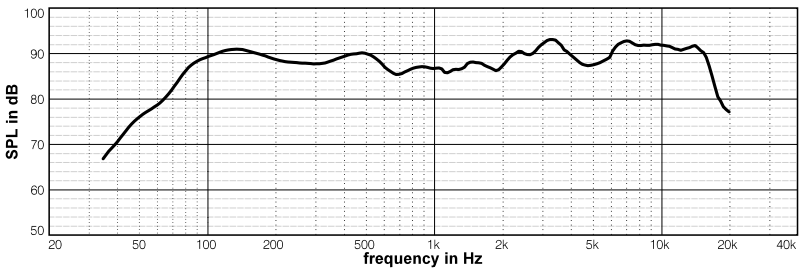


FIG. 2

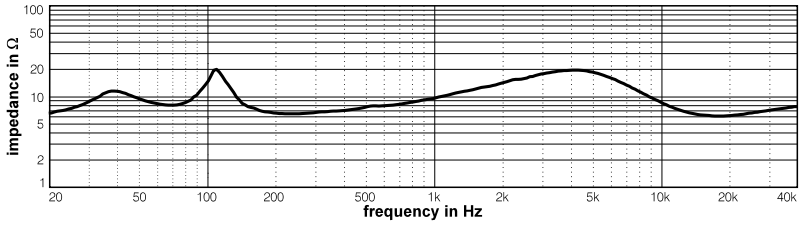


FIG. 3

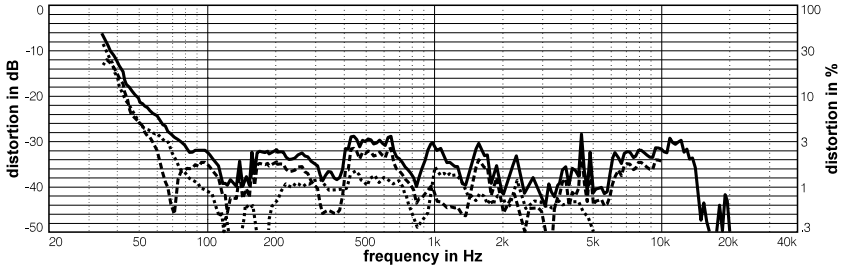


FIG. 4

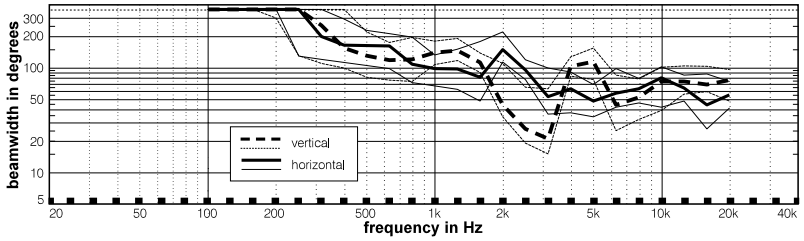


FIG. 5

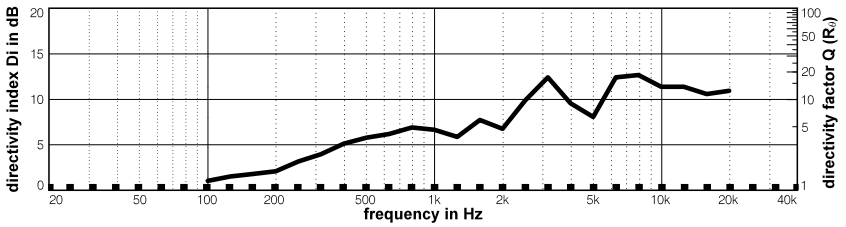
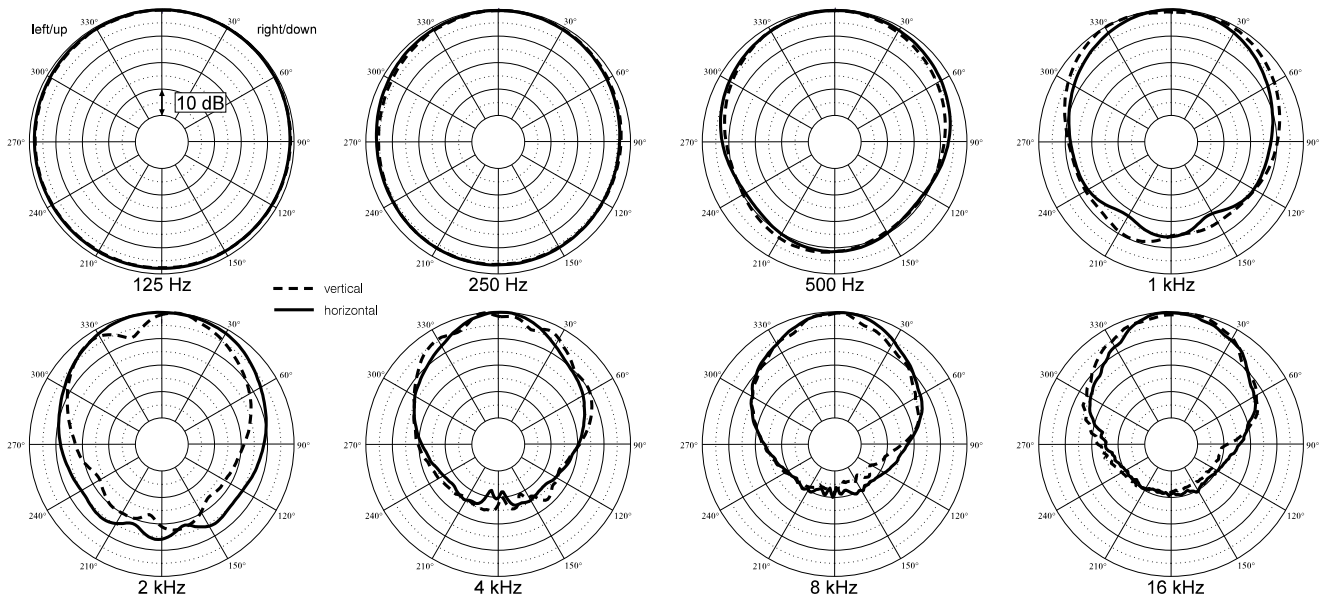


FIG. 6



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